

FIG. 8

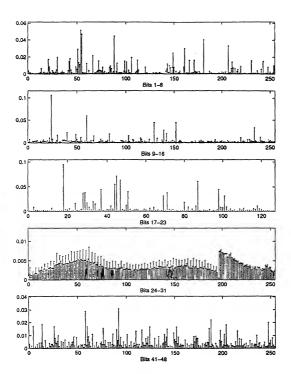


FIG. 9

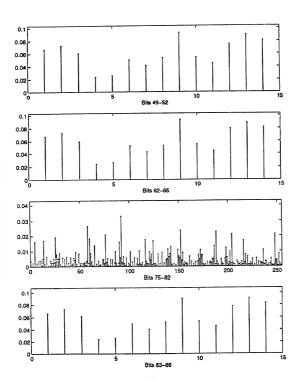
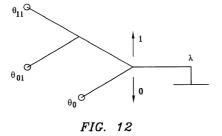


FIG. 10

			• • • • •					
Original i:th frame				Manipulated frames				
L S F	i	1	2	3	11	12	13	
S U Not pulses f	i:1 n	1:1 n	2:1 n	3:1 n	11:1 n	12:1 n	13:1 n	
a m Pulses e 1	i:1 p	1:1 P	1:1 p	1:1 p	1:1 p	12:1 p	12:1 p	
S u b Not pulses f	i:2 n	2:2 n	3:2 n	4:2 n	11:2 n	12:2 n	13:2 n	
r a m Pulses e 2	i:2 p	1:1 p	1:1 p	1:1 p	1:1 p	12:1 p	12:1 p	
S u b Not pulses	i:3 n	1:3 n	2:3 n	3:3 n	11:3 n	12:3 n	13:3 n	
r a m Pulses e 3	i:3 p	1:1 p	1:1 p	1:1 p	1:1 P	12:1 p	12:1 p	
S u b Not pulses	i:4 n	1:4 n	2:4 n	3:4 n	11:4 n	12:4 n	13:4 n	
r a m Pulses e 4	i:4 p	1:1 p	1:1 p	1:1 p	1:1 p	12:1 P	12:1 P	
		1	2	3	11	12	13	
	i:j i=frame number				Frame number			
	j=subframe number n/p=not pulses/pulses				FI	G. 11		



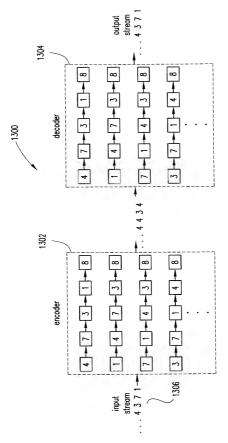
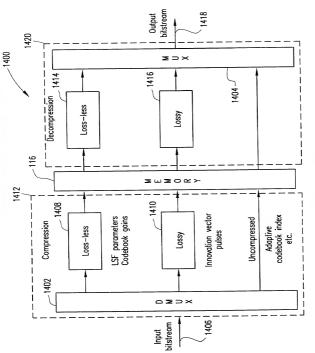


FIG. 13



FOGETO: https://bo

FIG. 14